

HTA Postgraduate Grants for Artistic Research

A Programme by Frankfurt LAB for the Alumni of the Hessian Theatre Academy, funded by the Hessen State Ministry of Higher Education, Research and the Arts

In second half of 2015, Frankfurt LAB – Space and Time for Contemporary Production – awards grants for artistic projects that are committed to artistic research. Thus, Frankfurt LAB wishes to support the alumni of Hessian Theatre Academy as well as innovative projects of single persons or groups, which cannot be easily produced within the traditional theater and funding system. Up to four projects will receive between 2000 € and 6000 €. The grants are associated with the residency program at Frankfurt LAB. In addition to the financial support we try to provide workspace at the LAB if available.

The grants are open to *alumni* holding BA, MA or PhD-Degrees from any of the HTA programs (Dramaturgie, Schauspiel, Regie, BA and MA Angewandte Theaterwissenschaft, Bühnenbild und Kostümbild, Zeitgenössischer und Klassischer Tanz, Choreography and Performance, Contemporary Dance Education, Theater- und Orchestermanagement, Gesang/Musiktheater). Applications on behalf of groups must be submitted by an alumnus or an alumna of the HTA (other group members do not need to be affiliated with the HTA). Currently enrolled students are not eligible to apply.

The materials listed below must be received by August 31st, 2015. Please submit all materials (in German or English) to the following address:

*Hessische Theaterakademie
Postgraduiertenförderung
z. H. Dr. Philipp Schulte
Eschersheimer Landstraße 29-39
60322 Frankfurt am Main*

or online to info@hessische-theaterakademie.de.

I. A concept paper that describes the aims of the artistic research project, which could also be a part of a bigger project, as well as its approach to the following three stages (please include a time schedule):

1) Research: What are the strategies of your artistic research? How will you examine your subject of research? Which resources do you intend to use?

2) Presentation: How and in what kind of context do you intend to present your research process and its outcome to the public? (A presentation in Frankfurt is strongly encouraged. This step should take place in 2015 or before end of winter term 2015/16.)

3) Documentation: What form of documentation is adequate for your research project? How could the research and the presentation be documented and archived? Which conventional and unconventional media of documentation could be used?

This third step is considered to be important. After the project the applicant is asked to hand in its documentation which will be archived at HTA.

II. A budget plan listing all expected expenses (such as your own fee or costs of supplies) as well as any additional funding for the project (at hand or pending). Costs for accommodation or travel should be listed in a separate section of your budget plan.

Frankfurt LAB and HTA want especially to support projects and ideas that are not compatible to the producing or research methods of the existing theatre or academic institutions. We also want to encourage the application of projects and ideas that reflect about institutional production und research methods in a critical way, and of projects that deal with artistic forms for young audiences.